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Veröffentlichungen und Wissenstransfer

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I. Monographien und Sammelbände

1. Baltina, D., Prodan, A. C. und Vikmane, E. (Hrsg.) (voraus. 2023). Heritage Studies in Latvia [in Vorbereitung].
2. Albert, M-Th., Bernecker, R., Cave, C., Prodan, A.C. und Ripp, M. (Hrsg.) (2022). 50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation. Cham: Springer [OA] <https://link.springer.com/book/10.1007/978-3-031-05660-4>.
3. Edmondson, R., Jordan, L. und Prodan, A. C. (Hrsg.) (2020). The UNESCO Memory of the World Programme: Key Aspects and Recent Developments. Cham: Springer.
4. Prodan, A. C. (2014). The Digital “Memory of the World” – An Exploration of Documentary Practices in the Age of Digital Technology [Dissertation]. Cottbus: Brandenburg Technical University Cottbus-Senftenberg. [OA] <https://opus4.kobv.de/opus4-btu/frontdoor/index/index/docId/3013>.

II. Aufsätze und Artikel

1. Albert, M-Th., Bernecker, R., Cave, C., Prodan, A.C. und Ripp, M. (2022). Introduction into the Overall Message of the Book: Destruction of Heritage is Destroying Identity - Shared Responsibility is Therefore our Common Task for the Future. In: Albert, M-Th., Bernecker, R., Cave, C., Prodan, A.C. und Ripp, M. (Hrsg.) (2022). 50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation. Cham: Springer, pp. 3-20. [OA] https://link.springer.com/chapter/10.1007/978-3-031-05660-4_1.
2. Albert, M-Th., Bernecker, R., Cave, C., Prodan, A.C. und Ripp, M (2022). Outlook. In: Albert, M-Th., Bernecker, R., Cave, C., Prodan, A.C. und Ripp, M. (Hrsg.) (2022). 50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation. Cham: Springer, S. 481-485. [OA] https://link.springer.com/chapter/10.1007/978-3-031-05660-4_38.
3. Siegmund, A. und Prodan, A.C (2022). Technological Change: Risk or Opportunity for UNESCO World Heritage. In: Albert, M-Th., Bernecker, R., Cave, C., Prodan, A.C. und Ripp, M. (Hrsg.) (2022). 50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation. Cham: Springer, S. 295-307. [OA] https://link.springer.com/chapter/10.1007/978-3-031-05660-4_23.

4. Prodan, A. C. (2020). Memory of the World, Documentary Heritage and Digital Technology: Critical Perspectives. In: R. Edmondson, L. Jordan, und A. C. Prodan, (Hrsg.) The UNESCO Memory of the World Programme: Key Aspects and Recent Developments. Cham: Springer, S. 159-174.
5. Prodan, A. C. (2020). Memory of the World and Heritage Studies: Concluding Remarks. In: R. Edmondson, L. Jordan, and A. C. Prodan (Hrsg.). The UNESCO Memory of the World Programme: Key Aspects and Recent Developments. Cham: Springer International Publishing, S. 323-326.
6. Edmondson, R., Jordan, L. and Prodan, A. C. (2020). Introduction: A New Road is Opened. In: R. Edmondson, L. Jordan, and A. C. Prodan (Hrsg.). The UNESCO Memory of the World Programme: Key Aspects and Recent Developments. Cham: Springer International Publishing, S. 1-15.
7. Prodan, A. C. (2019). Solidarity Rights and the Common Heritage of Humanity. In: J. E. Quataert und L. Wildenthal (Hrsg.). The Routledge History of Human Rights. New York: Routledge, S. 542-558. [2019 Outstanding Handbook - Humanities & Media Arts - Award Winner]
8. Prodan, A. C. (2017). The Sustainability of Digital Documentary Heritage. In: M.T. Albert, F. Bandarin, und A. Pereira Roders (Hrsg.). Going Beyond: Perceptions of Sustainability in Heritage Studies Nr. 2. Cham: Springer, S. 59-69.
9. Prodan, A. C. (2017). The Potential of Memory of the World Nomination Forms in the Context of Heritage Education. In: Newsletter of the Sub-Committee on Education and Research of the UNESCO Memory of the World Programme. Nr. 3, September 2017, S. 20-23. [OA] <https://webarchive.unesco.org/web/20200530154623/https://en.unesco.org/sites/default/files/memoryoftheworldsceanewsletter2017-3sept29.pdf>.
10. Prodan, A. C. und Albert, M.-Th. (2016). Memory of the World in Transition: Some Thoughts on the Preservation of Documentary Heritage in the Digital Age. In: H. Schmid und C. Fröhlich (Hrsg.). Jahrbuch für Politik und Geschichte, Vol. 6, Stuttgart: Franz Steiner Verlag, S. 15-28.
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12. Prodan, A. C. (2013). Documentary Heritage, Digital Technologies and the Dissemination of Knowledge. In: M.T. Albert, R. Bernecker, und B. Rudolff, (Hrsg.). Understanding Heritage: Perspectives in Heritage Studies. Berlin: De Gruyter, S. 155-168.
13. Prodan, A. C. (2013). Bias and Balance in the Preservation of Digital Heritage. In: L. Duranti, und E. Shaffer, (Hrsg.). The Memory of the World in the Digital Age: Digitization and Preservation, Conference Proceedings, 26-28 September 2012, Vancouver/Paris: UNESCO, S. 989-1001. [OA] <https://unesdoc.unesco.org/ark:/48223/pf0000373728/PDF/373728eng.pdf.multi>.
14. Erlewein, S., Montero-Fayad, V. und Prodan, A. C. (2012). Mediating Heritage through Representations. In: D. Afanasyeva, M. Ishizawa, und A.C. Prodan, (Hrsg.). Understanding Heritage: Challenges and Perspectives for the 21st Century, Workshop Proceedings, 14-16 June 2011, BTU Cottbus- Senftenberg, S. 39-41. [OA]
15. Prodan, A. C. und Rode, R. (2010). The International Graduate School Heritage Studies at BTU Cottbus. In: BTU News, Zeitung der Brandenburgischen Technischen Universität Cottbus, Nr. 32, Dezember 2010, S. 39. [OA]

16. Prodan, A. C. (2009). Alcatraz Island: Historic Monument and Uncomfortable Heritage. In: S. Merrill und L. Schmidt (Hrsg.). A Reader in Uncomfortable Heritage and Dark Tourism, Chair of Architectural Conservation, Brandenburg Technical University Cottbus, S. 8-20. [OA]

III. Rezensionen und Berichte

1. Prodan, A. C. (2023). Practical Considerations for Safeguarding Intangible Cultural Heritage, Michelle L. Stefano, Routledge (2023), ISBN 978-0-367-47226-9. In International Journal of Intangible Heritage, Vol. 19 [in Druck]

2. Prodan, A. C. (Hg.) (2017). Heritage Synergies: Enhancing Protection through Coordinated Effort. Report, Study Project in World Heritage Studies. Cottbus: Brandenburg Technical University Cottbus-Senftenberg. [OA]

3. Prodan, A. C. und Zalasínska, K. (2014). Discussion Paper for the UNESCO Experts' Meeting zur Vorbereitung eines normativen Instruments für Dokumentenerbe, 26–27 Juni 2014, Warschau.

4. Albert, M.-Th. und Prodan, A. C. (Hrsg.) (2014). Newsletter Heritage Studies, Vol. 1, Issue 1. Cottbus: International Graduate School Heritage Studies.

5. Prodan, A. C. (2012). Reflections on a Dialogue with Dr. Roland Bernecker. In: D. Afanasyeva, M. Ishizawa, und A.C. Prodan, (Hrsg.). Understanding Heritage: Challenges and Perspectives for the 21st Century, Workshop Proceedings, 14-16 June 2011, BTU Cottbus-Senftenberg, S. 10-14. [OA]

6. Prodan, A. C. (2012). Introduction. In: D. Afanasyeva, M. Ishizawa, und A.C. Prodan, (Hrsg.). Understanding Heritage: Challenges and Perspectives for the 21st Century, Workshop Proceedings, 14-16 June 2011, BTU Cottbus-Senftenberg, S. 1-5. [OA]

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IV. Vorträge

1. Lausitzer Tagebaufolgelandschaft als Weltkulturerbe? (mit Lea Brönnner und Jenny Hagemann), Seniorenakademie BTU Cottbus-Senftenberg, 11.01.2023, Senftenberg.

2. Documents as Heritage: Challenges and Opportunities for Integrating Documentary Heritage into Culture, Education and Science, Projektabschlusskonferenz der Nationalen Bibliothek Lettlands, Die Rolle der Forschung zum dokumentarischen Erbe bei der Schaffung von Synergien zwischen Forschung und Gesellschaft, 25-26.11.2021, Riga, Lettland.

3. Preserving Culture: A Study of Digitality through the Lens of Media Ecology, 16th Conference of the Network for the Challenges and Uses of Information and Communication Technologies, 22–23.10.2020, versch. auf 7–8.10.2021, Brüssel, Belgien. [Keine Teilnahme da Reiseeinschränkungen]

4. Preserving Digitality: Ruminations about Digitally Based Heritage Transmission, 5th Biennial Association of Critical Heritage Studies Conference 2020 'Futures', 26–30.08.2020, London, Großbritannien [Online]

5. Theory and Theoretical Gaps in Heritage Studies, Worlds of Cultural Heritage(s): History and Politics, 7–8.02.2019, Coimbra, Portugal

6. Die UNESCO und das Erbe: Welterbe, immaterielles Erbe und Dokumentenerbe: von den UNESCO Konventionen zu den Heritage Studies (mit Prof. Marie-Theres Albert), im Rahmen der Vortragsreihe "Bildung und Wissenschaft für eine nachhaltige Entwicklung: das vielfältige Wirken der deutschen UNESCO-Lehrstühle und ihre Beiträge zur Globalen Agenda", 18.05.2018, Lüneburg.
7. Heritage Studies: An Emerging Field of Research, DAAD German Science Day für Doktoranden und Postdoktoranden, 18.07.2018, Kairo, Ägypten.
8. Solidarity Rights and the Common Heritage of Humanity, Workshop on "Researching and Teaching the History of Human Rights", 26–27.05.2017, Houston. [Online]
9. The Rights of Solidarity: Hopes, Challenges and Potential, 2nd Solidarity, Memory and Identity International Conference, 15–16.09.2016, Danzig, Polen.
10. UNESCO Recommendation on Documentary Heritage, Expertentreffen, 26–27.06.2014, Warschau, Polen.
11. Bias and Balance in the Preservation of Digital Heritage, UNESCO Conference "Memory of the World in the Digital Age: Digitization and Preservation", 26–28.09.2012, Vancouver, Kanada.
12. Heritage Studies – Creating a New Discipline? Diskussion an der Sommerakademie "Constructing Heritage in the Light of Sustainable Development", 17.07.2012, Cottbus.

V. Tagungen und Konferenzen

1. Think Tank, The Future of the Memory of the World Programme, BTU Cottbus-Senftenberg und Institute Heritage Studies, Berlin, 2.12.2022
2. Konferenz, 50 Years World Heritage Convention - Times of Peace, Conflict and War, Institute Heritage Studies, Berlin, 4.11.2022
3. Konferenz, 50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation, Institute Heritage Studies, Berlin, 21-22.06.2021
4. Think Tank Reihe, 50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation: Global Governance; Urban Transformations; Technological Change; War and Terrorism; Climate Change, Commodification, Institute Heritage Studies, Berlin, 4-11.03.2021
5. Workshop, Understanding the Memory of the World (MoW) Programme through the Preparation of Nominations for the International Register, BTU Cottbus-Senftenberg, 27.02.2017
6. Internationale Winterakademie, Conflict-solving Strategies in Heritage Studies, BTU Cottbus-Senftenberg, 30.11–12.12.2015
7. Internationale Sommerakademie, The Role of Participation, Empowerment and Sustainable Development in Heritage Studies and its Corresponding Disciplines, BTU Cottbus-Senftenberg, 7–19.07.2014
8. Internationale Sommerakademie, The Theoretical Understanding of Sustainability in Heritage Studies and its Corresponding Disciplines, BTU Cottbus-Senftenberg, 8–20.07.2013
9. Internationale Sommerakademie, Constructing Heritage in the Light of Sustainable Development, BTU Cottbus-Senftenberg, 9–21.07.2012

10. Think Tank, Quality Standards of the German Contributions to the Heritage Conventions of UNESCO, BTU Cottbus-Senftenberg, 11–12.12.2011

11. International PhD Workshop, Understanding Heritage: Challenges and Perspectives for the 21st Century, BTU Cottbus-Senftenberg, 14–16.06.2011

VI. Lehre

1. Theories and Methods. Lettische Kulturakademie Riga, PhD Programme Theory of Culture. WiSe 2022, SoSe 2023.

2. What Material Culture? Exploring New Materialism in Theory and Practice. BTU Cottbus-Senftenberg, Masterprogramm World Heritage Studies, Fachübergreifend. WiSe 2022

3. Introduction to Heritage Studies. Lettische Kulturakademie Riga, Masterprogramm Cultural Heritage Governance and Communication. WiSe 2020, WiSe 2021, WiSe 2022

4. Interdisciplinarity in Heritage Studies. BTU Cottbus-Senftenberg, PhD Programm Heritage Studies. WiSe 2021.

5. Dialogues in Heritage Studies, BTU Cottbus-Senftenberg, PhD Programm Heritage Studies. WiSe 2020.

6. Cultural Dynamics in Cross-Border Perspective. BTU Cottbus-Senftenberg, Fachübergreifend. SoSe 2018, SoSe 2019.

7. Culture, Environment and International Politics. BTU Cottbus-Senftenberg, Fachübergreifend. SoSe 2017, SoSe 2018, SoSe 2019.

8. World Heritage Studies – Body of Knowledge. BTU Cottbus-Senftenberg, Masterprogramm World Heritage Studies. WiSe 2013, WiSe 2015, WiSe 2016, WiSe 2017, WiSe 2018

9. Research Colloquium. BTU Cottbus-Senftenberg, PhD Programm Heritage Studies. SoSe 2017.

10. Theories and Methods. BTU Cottbus-Senftenberg, PhD Programm Heritage Studies. WiSe 2015, SoSe 2016, WiSe 2016, SoSe 2017

11. Culture and Strangeness. BTU Cottbus-Senftenberg, Fachübergreifend, SoSe 2017

12. Heritage Synergies: Enhancing Protection through Coordinated Effort. BTU Cottbus-Senftenberg, Project in World Heritage Studies. SoSe 2016; WiSe 2017

13. Latest Developments and Need for Further Research in Heritage Studies. BTU Cottbus-Senftenberg, PhD Programme Heritage Studies. WiSe 2013, SoSe 2014, WiSe 2015, WiSe 2016

14. World Heritage and Theory of Culture, BTU Cottbus-Senftenberg, Fachübergreifend. WiSe 2013, WiSe 2015, WiSe 2016

15. Preparation and Organisation of an International Summer Academy. BTU Cottbus-Senftenberg, Project in World Heritage Studies. SoSe 2014.